

The City Bridge Trust

Investing In Londoners: Application for a grant



About your organisation

Name of your organisation: Flying Gorillas	
If your organisation is part of a larger organisation, what is its name?	
In which London Borough is your organisation based? Kensington & Chelsea	
Contact person: Mr Nigel Warrack	Position: Company Secretary
Website: http://www.flyinggorillas.co.uk	
Legal status of organisation: Registered Charity	Charity, Charitable Incorporated Company or company number: 1089339
When was your organisation established? 10/07/2001	

Grant Request

Under which of City Bridge Trust's programmes are you applying? Making London More Inclusive
Which of the programme outcome(s) does your application aim to achieve? Disabled people actively taking part in the arts or sport Disabled people involved in the running and management of arts provision
Please describe the purpose of your funding request in one sentence. Dance workshops and performances with people with learning disabilities, partly led by people with learning disabilities.
When will the funding be required? 20/02/2017
How much funding are you requesting? Year 1: £27,500 Year 2: £25,000 Year 3: £22,500 Total: £75,000

Aims of your organisation:

- 1 To provide opportunities for children, especially those from disadvantaged backgrounds, to participate in professional arts and experience excellence
- 2 To provide training, work experience and mentoring for young people, especially those from disadvantaged backgrounds, in the areas of performing arts and work with children
- 3 To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of dance.
- 4 To identify the beauty and truth within people and things normally considered imperfect or worthless.

Main activities of your organisation:

Dance, live music and design for children 3-16

Training, work experience and mentoring for young people 16-24

Training, work experience and mentoring for people with learning disabilities

Intergenerational arts projects

Integration arts projects with Travelling Families

Number of staff

Full-time:	Part-time:	Management committee members:	Active volunteers:
0	6	3	6

Property occupied by your organisation

Is the main property owned, leased or rented by your organisation?	If leased/rented, how long is the outstanding agreement?
Rented	

Summary of grant request

NEED

- 1) Opportunities for young people with learning disabilities to be involved in the running and management of arts provision
- 2) Opportunities for young people with learning disabilities to engage in professional art forms that do not rely on language and experience excellence in the arts
- 3) Opportunities for children and teachers without disabilities to engage in arts led by people with learning disabilities

Evidence: 2015 report by John Hendry, manager, St Mark's Learning Disability Resource Centre, W11. 2016 confirmation from Val Patterson, Head of Learning, Westway Development Trust W10.

DELIVERY

The project will deliver two strands of work:

- 1) Training, work experience and mentoring in creative dance and workshop leading for young people with learning disabilities.
- 2) 3 x year round programmes of dance with live music for children and young people with and without learning disabilities delivered by a professional team of dancers and musicians that includes young people with learning disabilities.

As the programme progresses over three years, more and more young people with learning disabilities will be involved in the running of the service.

Phase 1, training: People with learning disabilities who demonstrate talent and dedication in dance receive training in how to deliver movement workshops for other members of the community.

Phase 2, work experience: Participants paired up for work placements in the community, assisting at professionally led workshops for various target groups: children 7-11 in mainstream education; children and young people 7-24 in special education; young people and adults with profound and multiple learning disabilities.

Phase 3 apprenticeship: participants select a target group to focus on and continue to assist at professionally led workshops, taking responsibility for specific exercises in each session and developing leadership skills. 1-2-1 support with mentoring.

AIMS

Young People with moderate learning disabilities acquire new skills, increasing aspiration and engagement with the local community.

Children with learning disabilities have new opportunities to engage in professional arts and experience excellence

Young People with profound and multiple learning disabilities enjoy exercise, visual and auditory stimulation that boost confidence and contribute to general well being.

Children and teachers without disabilities have uniquely positive opportunities to engage with people with learning disabilities which foster mutual respect and reduce prejudice within the community.

RIGHT ORGANISATION

The company has nearly twenty years' experience in dance and live music with vulnerable groups in West London and a proven international track record. Art forms that do not rely on language are the best approach to work with people with learning disabilities, allowing for equal inclusion of people with profound and multiple disabilities who do not use language as well as children with EaAL. People with learning disabilities often show genuine dance skills, working with spontaneity, creativity and comic timing. At times they have the upper hand in creative dance workshops.

OUTCOME 1

New opportunities for young people with learning disabilities actively to take part in arts.

OUTCOME 2

New opportunities for young people with learning disabilities to be involved in the running

and management of arts provision.

GOOD PRACTICE

Young people with learning disabilities involved at all stages of planning, management and running of the service. Steering group that includes people with learning disabilities meets at least three times a year.

Artistic team provides visible and highly optimistic example of diversity, including Black British, British Chinese; Filipino; Latin American and one disabled dancer.

Strong and enthusiastic team of volunteers, supported with travel and childcare allowance. Project will be delivered in line with company environmental policy, devised in collaboration with RBK&C. Policy regularly reviewed and available on request

If you need any planning or other statutory consents for the project to proceed, what stage have the applications reached?

Do you have a Vulnerable Adults policy? **Yes**

What Quality Marks does your organisation currently hold?

Working towards London Youth Quality Mark

Outputs and outcomes

What are the main activities or outputs you want to deliver? Please include no more than 5. By activities or outputs we mean the services, products or facilities you plan to deliver. If you plan to deliver work over more than one year you should include activities over the full grant period requested. Try to be specific.

Dance/live music for CYP with/without learning disabilities delivered by professional team of dancers/musicians including YP with learning disabilities on work experience/apprenticeship.

Approx 330 participants p/a

118 x 1.5 hr sessions

9 Tasters

99 General (11 per term, 3 schools)

10 Holiday (2 Easter, 5 Summer, 3 half terms)

Training, work experience, mentoring for YP with learning disabilities.

Approx 15 participants p/a

Induction 2 hrs (small groups, various times)

Skills training 12 hrs (6 sessions Weds 7-9 pm)

Work experience 9x3 hrs (including travel, times according to workshops in activity 1)

Mentoring 2 hrs (small groups, various times)

What main differences or outcomes do you hope the activities you have described above will achieve? Please include no more than 5. By differences or outcomes we mean the changes, benefits, learning or other effects that result from the work your project would deliver. These might be for individuals, families, communities or the environment.

15 Young People with moderate learning disabilities will receive training, work experience and mentoring; acquire new skills; have new, inspiring experiences which will increase aspiration and ensure positive engagement with the local community.

110 Children with learning disabilities will have new opportunities to engage in professional arts and experience excellence with uniquely inspiring role models: workshop leaders with learning disabilities.

15 Young people with profound and multiple learning disabilities will have new opportunities in exercise, visual and auditory stimulation that will boost confidence and contribute to general well being.

220 Children and teachers without disabilities will have opportunities to meet and engage with people with learning disabilities on equal terms in professional, arts sessions that do not rely on language.

Local people will have volunteering opportunities and become better equipped to provide support to children and disabled people

Do you plan to continue the activity beyond the period for which you are requesting funding? If so, how do you intend to sustain it? If not, what is your exit strategy?

Funds generated by the project, supplemented by royal borough of kensington and chelsea and london borough of hammersmith and fulham

Who will benefit?

About your beneficiaries

How many people will benefit directly from the grant per year?

345

In which Greater London borough(s) or areas of London will your beneficiaries live?

Kensington & Chelsea (50%)

Hammersmith & Fulham (30%)

Westminster (20%)

What age group(s) will benefit?

0-15

16-24

What gender will beneficiaries be?

All

What will the ethnic grouping(s) of the beneficiaries be?

A range of ethnic groups

If Other ethnic group, please give details:

What proportion of the beneficiaries will be disabled people?

71-80%

Funding required for the project

What is the total cost of the proposed activity/project?

Expenditure heading	Year 1	Year 2	Year 3	Total
workshop leaders salaries	47,200	47,200	28,320	122,720
apprentice fees	1,240	1,240	1,240	3,720
general manager	6,240	4,720	4,720	15,680
administrator	6,240	4,720	4,720	15,680
bookkeeper	554	554	554	1,662
workshop materials	770	770	770	2,310
admin costs, dbs checks, insurance	2,376	2,952	812	6,140
volunteers' expenses	1,140	1,104	524	2,768
evaluation	840	840	840	2,520

TOTAL:	66,600	64,100	42,500	173,200
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What income has already been raised?

Source	Year 1	Year 2	Year 3	Total
RBK&C	13,000	13,000	13,000	39,000
LBH&F	7,000	7,000	7,000	21,000
CoW	2,100	2,100	0	4,200
EU	17,000	17,000	0	34,000

TOTAL:	39,100	39,100	20,000	98,200
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What other funders are currently considering the proposal?

Source	Year 1	Year 2	Year 3	Total
	0	0	0	0

TOTAL:	0	0	0	0
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How much is requested from the Trust?

Expenditure heading	Year 1	Year 2	Year 3	Total
workshop leaders salaries	18,880	18,880	18,880	56,640
apprentice fees	1,240	1,240	1,240	3,720
general manager	3,120	1,888	928	5,936
administrator	3,120	1,888	928	5,936
bookkeeper	0	0	0	0
workshop materials	0	0	0	0
admin costs, dbs checks, insurance	0	0	0	0
volunteers' expenses	1,140	1,104	524	2,768
evaluation	0	0	0	0

TOTAL:	27,500	25,000	22,500	75,000
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Finance details

Please complete using your most recent audited or independently examined accounts.

Financial year ended:	Month: December	Year: 2014
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Income received from:	£
Voluntary income	0
Activities for generating funds	0
Investment income	0
Income from charitable activities	76,773
Other sources	0
Total Income:	76,773

Expenditure:	£
Charitable activities	76,450
Governance costs	1,349
Cost of generating funds	0
Other	0
Total Expenditure:	77,798
Net (deficit)/surplus:	-1,025
Other Recognised Gains/(Losses):	0
Net Movement in Funds:	0

Asset position at year end	£
Fixed assets	1,494
Investments	0
Net current assets	65,727
Long-term liabilities	0
*Total Assets (A):	67,221

Reserves at year end	£
Restricted funds	146
Endowment Funds	0
Unrestricted funds	67,075
*Total Reserves (B):	67,221

* Please note that total Assets (A) and Total Reserves (B) should be the same.

Statutory funding

For your most recent financial year, what % of your income was from statutory sources?
71-80%

Organisational changes

Describe any significant changes to your structure, financial position or core activities since the date of your most recent accounts:

None

Previous funding received

Please list the funding received by your organisation from the following statutory sources during the last THREE years.

	2012 £	2013 £	2014 £
City of London (except City Bridge Trust)	0	0	0
London Local Authorities	13,000	13,000	13,000
London Councils	0	0	0
Health Authorities	0	0	0
Central Government departments	0	0	0
Other statutory bodies	0	0	0

Previous grants received

Please list the grants received by your organisation from charitable trusts and foundations (other than City Bridge Trust) during the last THREE years. List source, years and annual amounts. Please include the 5 largest only.

Name of Funder	2012 £	2013 £	2014 £
BIG Lottery Reaching Communities	37,876	39,010	40,022
	0	0	0
	0	0	0
	0	0	0
	0	0	0

Declaration

I confirm that, to the best of my knowledge, all the information I have provided in this application form is correct. I fully understand that City Bridge Trust has zero tolerance towards fraud and will seek to prosecute and recover funds in every instance.

Please confirm: Yes Full Name: **Nigel Warrack**

Role within **Company Secretary**
Organisation: